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"The World Of Tomorrow Today!"

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"SPACE S-F" HAS FOLDED

"TALES OF THE FRIGHTENED" IS ALSO GONE

New York, 22 November, (CNS) - It was announced today that Space Science Fiction has folded. Along with it all the magazines published by Republic Features Syndicate, Inc. including the semi-fantasy-weird, Tales Of The Frightened. The reason why these magazines folded was due to American News given up national magazine distributing and the hardship in getting the mags on enough stands after that.

The mags only saw two issues, but after the returns of the first issue came in, things looked so good that they went from quarterly to bi-monthly.

Space Science Fiction made a very good impression on science-fiction readers from reports we have in, and improvements in the form of editorials and readers' columns were in the works when they folded.

It is hoped that once this mess of distributors settles down, the publishers will see fit to re-issue them.

SEE PAGE THREE FOR THE LATEST INFORMATION ON THE "16th World Science Fiction Convention", "THE SCLACON".

"SCI-FI" Died While Being Planned

New York, September (delayed), (CNS) - Forrest J Ackerman announced that his science-fiction magazine, Sci-Fi, announced a year ago, folded without even having the first issue set in type. The publishers went broke on another non-science-fiction magazine and could not publish it.

Ackerman had obtained some fine s-f yarns and illustrations for the magazine and we're sure would have produced a mag well-liked by the field.

Fritz Leiber Serial Coming in "GALAXY"

by H. L. Gold

New York, 16 November, (CNS) - The March 1958 issue of Galaxy calls for a very special announcement -- It carries the first installment of THE BIG TIME, the (concluded on page 4, column 1)

THE MOST ASTOUNDING ARTICLE ABOUT THE SCIENCE FICTION INDUSTRY EVER WRITTEN !

SCIENCE FICTION MARKET SURVEY 1956

by Sam Moskowitz

AND WE MEAN EXACTLY THAT! "Science Fiction Market Survey 1956" is the first and only survey of the science fiction field as an industry. It is the first and only major piece of writing which goes so deeply into the business aspects of science fiction. And it is the first and only attempt, by a man thoroughly familiar with every facet of the field, to answer, with FACTS and FIGURES, such questions as:

- 1: How large is the science fiction audience, and what is its nature?
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- 3: What has been the most damaging competition the science fiction magazines have had to face in the field?
- 4: Just what is the actual figure on the largest and steadiest circulation of any mag in the s-f field, and how do the circulations of the other mags compare with it?

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"1956 IN SCIENCE FICTION", Tom Gardner's famous yearly report reprinted complete in this volume;

"SCIENCE FICTION MARQUEE" by Forrest J Ackerman, being a survey of the s-f screen for the year 1956;

"1956 IN BOOKS" by Stephen J. Takacs, which lists practically all of the s-f books, hard and soft covers, published during 1956;

"AS OF NOW" by J. Harry Vincent, a complete directory of the science fiction periodical publishing field, giving publishers, editors, magazine names, addresses, etc., etc.

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SOLACONEWS

by Len J. Moffatt (Sec'y: SOLACON)

Downey, Calif., 10 November, (CNS) - The 16th World Science Fiction Convention combined with The 11th Annual West Coast Science Fiction Conference (Westercon XI) will be known as--THE SOLACON.

(SOLACON-derived from South Gate in '58! Los Angeles, and of course our smiling-symbol -- "Sol" -- for the happy time delegates will have in sunny California) TIME: August 29 through September 1, '58. PLACE: Alexandria Hotel, Fifth & Spring, Los Angeles, California.

MEMBERSHIP DUES: \$1.00 per person. This dollar brings you a membership card and all issues of the Solacon JOURNAL, which includes Progress Reports and Program Booklet. Admission or Registration fee is an additional dollar, which may be paid in advance or paid at the time you attend SOLACON. But first dollar for dues should be sent soon as possible (like: NOW) to: Rick Sneary, Treasurer: SOLACON, 2962 Santa Ana Street, SOUTH GATE, California.

Ads may be taken in Journal:

PAGE-SIZE	AD-SIZE	PROS	FANS
Full Page	7½ x 4½	\$10.00	\$7.00
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The fan rates are for all non-professionals: fans, fanzines, fan clubs, etc. Please submit your Ad copy in black & white, suitable for "shooting" for lito-garphy. As we want to publish a neat, good looking Journal, messy copy will not be used.

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SOLACON, 10202 Belcher, Downey, Calif.

The Journal of The World Science Fiction Society, Inc., Volume XVI, will include the following issues: #1 - Dec. '57; #2 - Feb. '58; #3 - May '58 and #4 - Sept. '58. The first three issues will feature progress reports and all other news and information regarding the SOLACON. The fourth issue will, of course, be the Program Booklet for the SOLACON.

To Be Announced: Table display space for rent, soon as rates are determined... Three sets of Banquet prices for 3 different menus, so everybody can afford to attend Banquet. We can do this if we notify hotel how many dinners of each, four days before time of Banquet. Guest of Honor--we hope to be able to announce this in the very near future... Program in general--Committee is already working on a definite program schedule--with no morning sessions, and a few other innovations...

TOASTMASTER: Tony Boucher has already accepted this position, and has volunteered to assist us in obtaining "services" of a couple other very entertaining science fictionists....

There will be two business meetings at SOLACON. One to cover WSFS, Inc. business such as selection of 1959 World Con site, elections, etc. and one to cover Westercon business, such as selection of 1959 Westercon site, etc.

Any "profits" made from the SOLACON will be divided between 1959 WorldCon Committee and 1959 Westercon Committee as SOLACON is combination of both Convention and Conference.

Groups wishing to bid for 1959 World Con site should send their Intention to Bid to me as soon as possible. Should be in my hands 30 days before SOLACON time. The letter should include proposed site for '59 convention, list of names & addresses of persons on their proposed committee, and name of group. All this is according to WSFS, INC. Constitution. It would be nice if groups wishing to bid for 1959 Westercon would do the same, to aid us in planning the agenda for the Westercon business meeting.

Re Hotel: Alexandria will let us

use all of their Meeting Rooms gratis if we fill up 150 sleeping rooms with our people any one night of the Convention. Info Re Room Rates, etc. will be sent out with membership cards and with Journal. So urge everybody to join the SOL-ACON now and get their room reservations in early as possible too. Groups from one locale or one club (or any group of friends who want to be together) can reserve a "block" of rooms by getting their reservations in early & telling hotel which group they want to room near.

IT MIGHT BE DALLAS IN '59!

by Orville W. Mosher

While the cry may be "South Gate In '58", the Dallas Futurian Society says: "South Gate in '58 -- Dallas in '59!"

As many probably already know, Dallas upset the annual Oklahoma convention by winning the convention for Dallas this next year for July 4, 5, & 6; Tom Reamy and Randy Brown earning the co-chairmanship of this convention.

It is hoped that with the added experience of holding a regional convention that the Dallas Futurian Society will be able to win the convention nomination for the World Science Fiction Convention in 1959.

EDITORIAL NOTE: Anyone else wish to bid for the '59 World S-F Con? Let us know for use in Science-Fiction Times. -eds

FRITZ LEIBER SERIAL COMING IN "GALAXY" (concluded from page 1, column 2)

first Fritz Leiber serial in far too many years.

Any Leiber serial would be headline news, but THE BIG TIME is even more important than that.

In my opinion, this will be the science fiction storm center of 1958, just as Gravy Planet, The Demolished Man and other Galaxy breakthroughs were in the years in which they appeared. From this comfortable distance, it is easy to think that these stories, now established as classics, were instantly received with cries of joy. Actually, they were battlefields on which readers and critics clashed for months; only when the smoke cleared were they recognized as impregnable.

THE BIG TIME is going to raise fanatical armies on both sides. The roar of artillery and the yells of praise and screams of the wounded will make "Victory At Sea" sound like a game of patty-cake at a nursery school.

I just thought you ought to warn the more timid of your subscribers to run for the bomb shelters. The fighters, of course, won't want to miss the scrap. Now's the time to snap back the safety catch on typewriters, fic bayonets, and get set to charge!

See you in the fray.

EDITORIAL NOTE: Our readers, of which none are timid, will surely read the novel if they care too, and we invite them to write to Science-Fiction Times and let us know their opinions. We'll be happy to publish as many of these letters as we can. Keep a cool head, Horace.

-The Editors

SCIENCE FICTION BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

ROCKETS THROUGH SPACE by Lester del Rey (non-fiction), The Winston Co., Phila Pa., \$3.95, September 20, 1957.

EARTH IS ROOM ENOUGH by Isaac Asimov, Doubleday, NY, \$2.95, September 24, 1957.

GREAT WORLD MYSTERIES by Eric Frank Russell (non-fiction) Roy Publications, NY, \$3.75, September 24, 1957.

SARGASSO OF SPACE by Andrew North (Andre Norton) plus: THE COSMIC PUPPETS by Philip K. Dick (two in one volume) Ace Books, NY, 35¢, September 26, 1957.

OCCAM'S RAZOR by David Duncan, Ballantine Books, NY, 35¢, September 26, 1957.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

GALAXY SCIENCE FICTION, March 1958:
2-Part serial- Installment 1: THE BIG TIME by Fritz Leiber*, Novelets: SPARE THE ROD by Lloyd Biggle, Jr., and A FEAST OF DEMONS by William Morrison. Short stories: MY FAIR PLANET by Evelyn E. Smith, and THE ETHICAL WAY by Joseph (concluded on page 6, column 1)

FILMS, RADIO & T-V

by Ray Van Houten

"RODAN" - King Brothers presentation of a Toho (Japanese) Production, released by Distributors Corporation of America. Print by Technicolor. Running time: 70 min.

Monsters. Alltime monsters. Now it's jet-propelled pteranodons.

The message of this picture reflects current Japanese opinion that continued A- and H-bomb tests will result in disaster. They may be right, but one thing I'll guarantee is that whatever the disaster might be, it won't be what's shown in this picture!

The plot is an oldie --- nuclear tests release prehistoric beasts from long-buried super-hibernation in Japanese mine; they escape and terrorize the world. They prove too much even for modern weapons to kill and are vanquished only by "forces of nature" (burned up in an erupting volcano).

In spite of the pitiful dialogue (even allowing for the fact that the English was dubbed in), in spite of the fact that the monsters (gigantic insects and two 500-foot wingspread pteranodons, with elephant feet, armor-plated chests, weighing 100 tons, and equipped, I swear, with jet propulsion, no less!) were almost childish in conception and have only a token basis in fact, in spite of the arthritic plot, "Rodan" is worth seeing.

Some of the technical effects are superb, equalling the best I've seen from Hollywood, and surpassing the majority. And, as is the rule with foreign-made films, there's not as much compromise with realism --- when the storyline calls for a shot of a chewed-up human body, you get a shot of a chewed-up human body, and not a symbolic view of a hand clenched in agony, dripping a few polite drops of gore. The scenes of destruction as the huge monsters descend on a Japanese city were extremely well-done, and the color was beautiful.

It's a spectacle worth seeing, but don't expect a good picture.

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SCIENCE FICTION FORECASTS

(concluded from page 4, column 2)

Farrell. Science dept.: FOR YOUR INFORMATION - "A Century of New Animals" - by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by DEEMER showing: Manned space station intersecting orbit of an early information-gathering unmanned satellite. In vacuum, telemetering devices need not be enclosed in satellite, leaving room for batteries to send data to Earth. Manned satellite, of course, is not depended on one-shot equipment, is supplied regularly by nuclear rocket.

*see story on page 1.

FANTASY & SCIENCE FICTION, Feb., 1958: PILGRIMAGE by Chad Oliver, LOVE ME, LOVE MY --- by Rog Phillips, THE MAN WHO NEVER FORGOT by Robert Silverberg, THE LAST STEP by Zenna Henderson, EXCHANGE STUDENT by Allen Kim Lang, I DO NOT HEAR YOU, SIR by Avram Davidson, THE LAST OF THE DELIVERERS by Poul Anderson, ONE SENT by Mary-Carter Roberts, CURVED UNIVERSE (verse) by Doris P. Buck, RECOMMENDED READING (a dept.) by Anthony Boucher, A SUMMER AFTERNOON by Charles L. Fontenay, BABY by Carol Emshwiller, and I JUST MAKE THEM UP, SEE! (verse) by Isaac Asimov. Cover by Emsh, illustrating his wife's story, BABY.

Editors of pro s-f mags are urged to send in information on their future issues to this column. Send them direct to the editorial office of the "Times", James V. Taurasi, Sr., 18-36 129th St., College Point 56, New York.

In our next issue: ACE NEWS by Donald A. Wollheim. All the news of what Ace pocket-size books are going to publish.

INTERNATIONAL SECTION

Germany & Austria

by Julian Parr

UTOPIA NOW FORTNIGHTLY!

Erich Pabel's Utopia Grossband, series of full-length novels, has gone fortnightly. Recent issues: 55: "Fora I" by Volkhard S. Ch. Erl; 56: "Step to the Stars" by Lester del Rey; 57: "The Moon

is Hell" by JWCampbell Jr. Schedule for No. 59: del Rey "Nerves".

The Pabel Kleinband series has passed the 100 mark, and recent issues included translations of stories by Brackett, Esbach, Rhys, EFRussell and Gevt.

The Pabel Utopia Kleinband are continuing under the new translation policy with 21: "Das Marsratzel" (Wollheim); 22: "Sentinels of Space" (Russell); 23: "City on the Moon" (Murray Leinster) and 24: "Syndic" (CMKornbluth).

The fourth Pabel series, Utopia Magazin, Germany's only short-story vehicle, which was brought out in response to pressure from Walter Ernsting and the SFSD, continues to lag behind (sometimes only 12,000 of the 20,000 copies are sold) and has now gone quarterly; it has replaced the Grossband as the SFSD subscription magazine. No. 8 carried shorts by ACClark, AEvanVogt, LRonHubbard, Charles Grey, Paul W. Fairman and by the most promising young German author, Jesco von Puttkamer.

The Lehning house magazine Luna Utopis continues its policy of reprinting short versions of hard-cover novels with 17: Lee van Dovski's "Reise in s Jahr 3000" (800-page novel published in 1951 by Neuer Pfeil Verlag, after previous publication by Zurich and as a pocket-book by Mondadori, Milan, Italy); No. 18: "Kaiser Titanios" by Axel Jeffers (Weissfeld); 19: "Die Vulkane brechen auf" by Ernst H. Richter; 20: "Uranus schweigt" by Wolf Detlef Rohr; 21: "Kampf um den Mond" by K. H. Scheer; 22: "Planet im Alpha Centauri" by Wayne Coover (Rohr); 23: "Stern des Grauens" by William Brown (Richter).

The Mowwig series Terra has brought 4: "Macht der Ahnen" by K. H. Scheer; 5: "In a Misty Light" by Richard Varne; 6: "Verdammt fur alle Zeiten" by K. H. Scheer.

The juvenile paper-backs published by Josef & Maria Steffek, Vienna, under the "Uranus" style: 1: "In den Klauen der Merkmenschen" by E. Francis; 2: "Marsmenschen greifen uns an" (Jo Stff); 3: "Flucht von der Erde" (Cor Droog); 4: "Teuflische Erfindung" (Charles Mountgreen); 5: "Im Weltall ausgesetzt" (John McNeil); 6: "Die Faust am andern Stern" (Patrick Houston); 7: "Das Haus der toten Seelen" (Jim Warden); 8: "Rakete zu r (concluded on page 8, column 1)

NOTES FROM THE EDITORS:



Merry Xmas

FROM:

James V. Taurasi, Sr.,
Ray Van Houten,
Frank R. Prieto, Jr.,

and THE ENTIRE STAFF

INTERNATIONAL SECTION

(concluded from page 6, column 2)

Holle" (Edgard Frankson) and "Planet des Schrevkens" (Cor Droog). Despite the esoteric author names, the monotonously infantile tenor of the stories has led Austrian and German fans to believe that they are all written by the same author, presumably the publishers' 13-year-old daughter.

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Note to Subscribers: We wish to apologize for the extreme lateness of these issues, and the past several. Reason has been a series of personal difficulties of Ray Van Houten for the last few months, along with a move to Little Falls, NJ., as well as the usual lack of time for hobby activities. We hope to do much better during 1958. Your indulgence will be appreciated.



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